



European Hiphop Studies Network 7.0
CONFERENCE 2024

DROPPIN' SCIENCE
23-26 May
Cork • Ireland

"We form the ultimate alliance
No sucker can deal
when i'm droppin' science."
Craig G & Marley Marl (1988)



School of
Film, Music
and Theatre



CONFERENCE PROGRAMME

Time	Location	Description
13.00-14.00	Granary Lobby	Registration Desk with tea/coffee
14.00-14.45	Granary Theatre	Welcome and opening remarks: Just Us in the TAZ: Let’s Drop Some Science <i>J. Griffith Rollefson and CIPHER Team</i>
15.00-17.00	Granary Theatre	Session 1a: Producing Musical Meaning The <i>Sound of the crew</i> in rap - Rapping chimeras, illusory posses and other fantastical creatures summoned in the studio and cipher <i>Kjell Andreas Oddekalv</i> "Just let me show you" - Touching the sublime: materiality vs ideology <i>Mike Exarchos, Zach Diaz</i> Drill vs Dada: Black Avant-Garde <i>Wanda Canton</i>
	Granary Studio	Session 1b: Hip Hop in the Classroom 1 Droppin' science with Hip Hop Pedagogy & Poetic Lyricism <i>Kareem Watts</i> All I need is one Mic: Utilizing hip hop culture for knowledge mobilization <i>Anna Lippman</i> Hip Hop in Philosophy Class: how to bring hip hop into the teaching of philosophy <i>Clotaire Jean-Philippe, Kednop Leprof</i> Licensed to Spill: Free Resources in the Global Hip Hop Studies Classroom <i>Julia Hofsendermann, Sophie Deniz Aydin, Sina Nietzsche and Justin Williams</i>
	Connolly A	Session 1c: It's Where You're At 1: Archives, Memory, Place - Cities "BH é Nóis": Belo Horizonte and the new Brazilian Hip Hop landscape <i>Michel Brasil</i> ES CA TA CRE, MA NU TA DAL SIMÉ. Initial reflections on the rap kriolu’s poetics of landscape at the peripheries of Lisbon Metropolitan Area <i>Gabriela Leal</i> Place-making through public transportation in Finnish rap music: a case study <i>Annukka Saaristo</i> Yonkers Lost City of Hip Hop <i>Andrew Wang, Jerome “Raw Rome” Enders</i>

	<p>Asynchronous: It's Where You're At Gallery DJ Set: a musical journey through Brazilian Hip Hop (online at globalcipher.org) <i>Clebin Quirino</i> Haunting Dialogues in Mozambican Rap (poster, Granary Lobby) <i>Janne Rantala</i></p>
Theatre Lab	<p>Session 1d: Hip Hop Diversities in Europe</p> <p>"Always been here" - Popularizing science on race, belonging and Finnish hip hop <i>Elina Westinen</i></p> <p>"Stranger in my own country": Hip Hop and Italianness <i>Paola Attolino</i></p> <p>Rapping back: Challenging Italianita in the Rap and Trap Music of Second-Generation Italian Artists <i>Rachel Grasso</i></p> <p>White, middleclass and male? - Czech Rap between global traditions and local transformations <i>Ruben Höppner</i></p>
17.00-17.30	Break
17.30-19.30	<p>Keynote followed by reception:</p> <p>Aula Maxima Droppin' Knowledge: The Fifth Element in Hip Hop Culture and Hip Hop Studies <i>Sina Nietzsche and Justin Williams</i></p> <p>Introduction: Gustavo Souza Marques</p>

Friday, 24 May 2024 – Droppin' Science Conference Programme

Time	Location	Description
09.00-09.15		<i>Granary doors open</i>
09.15-10.45	Granary Studio	<p>Session 2a: It's Where You're At 2: Archives, Memory, Place - Ethnographic Approaches Hip Hop Ethnography and Magic Realism in the Americas <i>Gustavo Souza Marques</i></p> <p>Women and Hip Hop - Reflections on feminist ethnography in Sweden and Finland <i>Inka Rantakallio, Andrea Dankić</i></p>
	Connolly A	<p>Session 2b: Hip Hop Healing 1 Healing in the Cipher <i>Ophelia McCabe and Kiz Manley</i></p> <p>Hip Hop and Hope: Hip hop practice as a tool for (re)integration and intervention within HMP Barlinnie <i>Rebecca Wallace</i></p>
	Theatre Lab	<p>Session 2c: Call, Response, and Improvisation in the Cipher "You already know what it is": grime epistemologies and live improvised performance <i>Alex de Lacy</i></p> <p>Record the track and Track the Record: An Autoethnographic Case Study on the Call-and-Response Dynamic in Hip-Hop Practice <i>Dastan Abdali, Steven Gilbers</i></p> <p>Dialogic Movements, Dialogic Chaos: call&response in Breaking and in the academic space <i>Friederike Frost</i></p>
10.45-11.15		<i>Tea/coffee break</i>
11.15-12.45	Granary Studio	<p>Session 3a: It's Where You're At 3: Archives, Memory, Place - Legacy Revisiting collective history through rhymes: examining Zugezogen Maskulin's performance at the 30th Anniversary Celebration of the Fall of the Berlin Wall <i>Max Tretter</i></p> <p>Giving Grandmaster Flowers his Flowers <i>Josh Barbre</i></p>
	Connolly A	<p>Session 3b: Hip Hop Healing 2 RECONNECT THE STRING - The ReHUMANization (decolonization) of the Origins of Hip Hop Culture <i>Emile Jansen (Emile YX?)</i></p> <p>Mac Miller and the "Self Care" conundrum <i>Jamie Johnson</i></p>

		<p>Title TBA <i>Steffane Pereira Santos</i></p>
	Theatre Lab	<p>Session 3c: Hip Hop's Afrological Aesthetics Sankofa Sounds - The Golden Era that we are destined to repeat <i>Mikal Amin Lee</i> Lessons from the Cypher: How a Street Dance Practice is Schooling Academia <i>Aysha Upchurch</i> Workshop: Black Atlantic Dance aesthetics workshop and exchange <i>Deirdre Molloy</i></p>
12.45-14.00		Lunch
14.00		Tea/coffee
14.00-15.30	Granary Theatre	<p>Session 4a: 2 Legit 2 Quit: high/low, inside/outside The Rap Laureate <i>Mikal Amin Lee, Mazi Mutafa, Jason Nichols</i> Title TBA <i>Simon Schiller</i> Is professionalism on the move? Breaking at the Olympics, a view from France <i>Roberta Shapiro</i></p>
	Connolly A	<p>Session 4b: Panel - Re/Presenting Postcolonial Europe in Dutch and French Hip Hop Teaching History With Hip Hop: Close Reading Colonialism – an Exercise <i>Rachel Gillett</i> Memory-makers: Anti-colonial and anti-racist leaders in French rap <i>Justine Allasia</i> A Fanonian Analysis of Dutch Cultural Funding and Hip Hop <i>Jonathan Donken</i></p>
	Theatre Lab	<p>Session 4c: Hip Hop Movement & Breaking Workshops Movement workshop: Finding Vision and Voice Through Hip Hop <i>Ashley L Tate</i> Breaking workshop <i>Max Rademacher</i></p>
15.30-17.00	Granary Theatre	<p>Session 5a: Flippin Scripts: Political Aesthetics There's a war goin' on outside no man is safe from: I am hip hop in the Palestinian liberation struggle <i>Jaspal Naveel Singh</i></p>

	<p>The beat's political: from funk's mothership to boom bap's diaspora <i>Mike Exarchos, Tim Hughes</i></p> <p>The Hip-Hop Studies Listener: a published anthology of ra/p/apers (work in progress) <i>Dave Hook</i></p>
Connolly A	<p>Session 5b: Hip Hop Healing 4</p> <p>Film: Droppin' Knowledge within spirituality cyphers: Hip Hop and the Church <i>Ariyan Johnson</i></p>
Theatre Lab	<p>Session 5c: Hip Hop in the Classroom 2</p> <p>Boundary work: Hip hop and transdisciplinary learning <i>Thorsten Philipp</i></p> <p>Competition is mine! The Gap between knowledge of and about hip hop in the academic sphere <i>Thomas Wilke</i></p> <p>Rap artists in the classrooms: towards an end to the cultural illegitimacy of rap in France? <i>Séléna Chauré</i></p>
17.00-17.30	<p><i>Break</i></p>
17.30-19.30	<p>Keynote followed by reception:</p> <p>Granary Theatre Title TBD [Hip Hop As Scholarship] <i>A.D. Carson</i></p> <p>Introduction: Ophelia McCabe</p>

Time	Location	Description
09.00-09.15	<i>Granary doors open</i>	
09.15-10.45	Granary Studio	Session 6a: Hip Hop Film and Movement Panel - From Streets to screens: Exploring the Cinematic Evolution of hip hop culture <i>Giulia Giorgi, Giuseppe Gatti, Philip Jamal Rachid, Tom Cherrie</i> Workshop - Breaking boundaries: Women's Empowerment Through Breakdance <i>Giulia Giorgi, Elisa Ciprianetti</i>
		Session 6b: Hip Hop Identity and Representation 1 Sciencing the Self: On the Performance of Persona in Hip Hop Expression <i>Tyler Bunzey</i> Who is Hip Hop? <i>Manny Faces</i> The Symbolic and Organizational Construction of the Social Networks of the Hip Hop Subculture in Greece <i>Alexia Vlachou Katalano</i>
	Theatre Lab	Session 6c: Roundtable - Deciphering the paradox of growing far-right influence in French rap audience <i>Sanaa Roukia, Mekolo Biligui, Vincent Le Nen, Emmanuelle Carinos Vasquez</i>
10.45-11.15	<i>Tea/coffee break</i>	
11.15-12.45	Granary Studio	Session 7a: Computer Love: Hip Hop Data Beat, Rhymes and Machine learning? Comparing Sentiment Analysis of Hip-Hop Lyrics with Young People's Perceptions <i>Dianne Rodger</i>
		"A yellow pages for UK Rap": The UK Rap Map and music discovery through geography <i>Frank Thomas</i>
		3rdAI: A Search Engine for Mapping Hip Hop Knowledge Flows <i>Shyamasundar LB and J. Griffith Rollefson</i>

Connolly A	<p>Session 7b: Hip Hop Identity and Representation 2</p> <p>Queer visibility and Intimacy in Dope Saint Jude's "Alphas" and "Home" <i>Adam Haupt</i></p> <p><<Verdadero de verdaderos>> constructions of masculinity, authenticity and homophobia in Spanish rap <i>Irene de Blas Alvarez</i></p> <p>"100 Knives": Queer rap audiovisual scapes in contemporary Greece <i>Natalia Koutsougera</i></p>
Theatre Lab	<p>Session 7c: Fight the Power</p> <p>Ukrainian Hip Hop after Russia's 2022 full-scale invasion: narrating resistance in times of war <i>Anna Glew</i></p> <p>Praxis of disruption: Exploring the Fifth Element of Hip Hop as transformational action in academic research (a.k.a. Fight the Power) <i>Jade Ward, Toby Gorniak</i></p> <p>"Fuck captain Cook and the white history books": Hip-hop's Creative Counter-history in so-called Australia <i>Jason Ng, Patrick Marks</i></p>

12.45-14.00 Lunch

14.00 Tea/coffee

14.00-15.30 Arts Practice Focus/Outdoor Dance Event (TBD)

15.30-17.00	<p>Session 8a: It's Where You're At 4 - Media</p> <p>Video games as graffiti art memory archives <i>Kieran Nolan</i></p> <p>Hip Hop music in the Spanish airwaves: a review of recent local radio history <i>Celeste Martín Juan</i></p> <p>Digital sampling, musical meaning, and hip -hop communities <i>Kyle Adams</i></p>
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	<p>Session 8b: Hip Hop Identity and Representation 3</p> <p>Las Reinas de Reggaeton: Feminist Reggaeton in the U.S. <i>Clariza Ruiz De Castilla</i></p> <p>Connolly A The cultural porosity between French hip-hop and reggae scenes <i>Dimitri Corraze</i></p> <p>Title TBA <i>Annalise Friend</i></p>
	<p>Session 8c: Hip Hop in the Classroom 3</p> <p>What francophone rap tells us about education <i>Emilie Souyri, Marie-Gaëtane Anton, Ismaël Metis</i></p> <p>Theatre Lab Rap-Workshops as a support measure for underperforming students (Work in progress) <i>Florian Schnepf</i></p> <p>Barras Maning Arretadas Podcast: Counter-hegemonic narratives through PALOPS rap <i>Carlos Guerra with Davi Pinheiro Rodrigues (student) and Juliana Miranda Garcez (student)</i></p>
17.00-17.30	Break
17.30-19.30	<p>Keynote Panel followed by reception:</p> <p>Granary Theatre Title TBD [Breaking and the Olympics panel] <i>Jason Ng, Imani Johnson, Mary Fogarty, Frieda Frost, Tobi Omoteso</i></p> <p>Introductions: Deirdre Molloy</p>

Sunday, 26 May 2024 – Droppin’ Science Conference Programme

Time	Location	Description
08.30		<i>Tea/coffee</i>
09.00-10.30	Dora Allman	Session 9a: Hip Hop Healing 3 Film: Rap As Therapy <i>Antonio Moreno Cutillas</i>
	Shtepps	Session 9b: Hip Hop Languages Linguistic intimacies in Hip Hop: A Comparative Analysis of MLE and Bambaiyya <i>Akshara Dafre</i> What have I to do with thee?... <i>Julian Alexander</i> Yes Y'all-Who you talkin tae? - The Language of Scottish hip hop <i>Sace Lockhart</i>
	Council Room	Session 9c: EHHSN Regional Reps Meeting - closed session
10.30-11.00		<i>Tea/coffee</i>
11.00-13.00		Conference close and discussion EHHSN Business
	Dora Allman & Shtepps	Ratification of EHHSN White Paper Discussion of call for papers GHHS Vol. 6 Moderator: J Griffith Rollefson
13.30-15.00	Council Room	Closed meeting - GHHS and CIPHER Board Meeting (catered lunch)