



European Hip-hop Studies Network 7.0
CONFERENCE 2024

DROPPIN' SCIENCE

23-26 May
Cork • Ireland

"We form the ultimate alliance
No sucker can deal
when i'm droppin' science."
Craig G & Marley Marl (1988)



School of
Film, Music
and Theatre



CONFERENCE PROGRAMME

Time	Location	Description
13.00-14.00	Granary Lobby	Registration Desk with tea/coffee
14.00-14.45	Granary Theatre	Welcome and opening remarks: Just Us in the TAZ: Let’s Drop Some Science <i>J. Griffith Rollefson, Gustavo Souza Marques</i>
15.00-17.00	Granary Theatre	Session 1a: Producing Musical Meaning <i>Moderator: J. Griffith Rollefson</i> The <i>Sound of the crew</i> in rap - Rapping chimeras, illusory posses and other fantastical creatures summoned in the studio and cipher <i>Kjell Andreas Oddekav</i> "Just let me show you" - Touching the sublime: materiality vs ideology <i>Mike Exarchos, Zach Diaz</i> Drill vs Dada: Black Avant-Garde <i>Wanda Canton</i>
		Session 1b: Hip Hop in the Classroom 1 <i>Moderator: Emilie Souyri</i> Droppin' science with Hip Hop Pedagogy & Poetic Lyricism <i>Kareem Watts</i> All I need is one Mic: Utilizing hip hop culture for knowledge mobilization <i>Anna Lippman</i> Hip Hop in Philosophy Class: how to bring hip hop into the teaching of philosophy <i>Jean-Philippe Clotaire (a.k.a. Kednop Leprof)</i> Licensed to Spill: Free Resources in the Global Hip Hop Studies Classroom <i>Julia Hofsendermann, Sophie Deniz Aydin, Sina Nietzsche and Justin Williams</i>
	Conn A	Session 1c: It's Where You're At 1: Archives, Memory, Place – Cities <i>Moderator: Janne Rantala</i> "BH é Nóis": Belo Horizonte and the new Brazilian Hip Hop landscape <i>Michel Brasil</i> ES CA TA CRE, MA NU TA DAL SIMÉ. Initial reflections on the rap kriolu’s poetics of landscape at the peripheries of Lisbon Metropolitan Area <i>Gabriela Leal</i> Place-making through themes of transportation in Finnish rap music: a case study <i>Annukka Saaristo</i>

	<p>Making of A Scribe: The Memoir of Raw Rome Andrew Wang, Jerome “Raw Rome” Enders</p> <p>Asynchronous: <i>It's Where You're At Gallery</i> DJ Set: a musical journey through Brazilian Hip Hop (online at globalcipher.org) <i>Clebin Quirino</i> Speaking back to Vampires: Haunting Dialogues in Mozambican Rap (poster, Granary Lobby) <i>Janne Rantala</i></p>
Theatre Lab	<p>Session 1d: Hip Hop Diversities in Europe <i>Moderator: Noreen Kane</i></p> <p>"Always been here" - Popularizing science on race, belonging and Finnish hip hop <i>Elina Westinen</i> "Stranger in my own country": Hip Hop and Italianness <i>Paola Attolino</i> White, middleclass and male? - Czech Rap between global traditions and local transformations <i>Ruben Höppner</i></p>
17.00-17.30	<p><i>Break</i></p>
17.30-19.30	<p>Keynote followed by reception:</p> <p>Aula Maxima Droppin’ Knowledge: The Fifth Element in Hip Hop Culture and Hip Hop Studies <i>Sina Nitzsche and Justin Williams</i></p> <p>Introduction: Gustavo Souza Marques</p>

Friday, 24 May 2024 – Droppin’ Science Conference Programme

Time	Location	Description
09.00-09.15	<i>Granary doors open</i>	
09.15-10.45		Session 2a: It's Where You're At 2: Archives, Memory, Place - Ethnographic Approaches <i>Moderator: Murray Forman</i>
	Granary Studio	Hip Hop Ethnography and Magic Realism in the Americas <i>Gustavo Souza Marques</i> Women and Hip Hop - Reflections on feminist ethnography in Sweden and Finland <i>Inka Rantakallio, Andrea Dankić</i>
	Conn A	Session 2b: Hip Hop Healing 1 <i>Moderator: [...]</i> 'Expanding the Cipher': Peer to peer health facilitation through Hip Hop rhyme, dance and play <i>Ophelia McCabe and Kiran Manley</i> Hip Hop and Hope: Hip hop practice as a tool for (re)integration and intervention within HMP Barlinnie <i>Rebecca Wallace</i>
	Theatre Lab	Session 2c: Call, Response, and Improvisation in the Cipher <i>Moderator: Michel Brasil</i> "You already know what it is": grime epistemologies and live improvised performance <i>Alex de Lacey</i> Record the track and Track the Record: An Autoethnographic Case Study on the Call-and-Response Dynamic in Hip-Hop Practice <i>Dastan Abdali, Steven Gilbers</i> Dialogic Movements, Dialogic Chaos: call&response in Breaking and in the academic space <i>Friederike Frost</i>
10.45-11.15	<i>Tea/coffee break</i>	
11.15-12.45		Session 3a: It's Where You're At 3: Archives, Memory, Place - Legacy <i>Moderator: Mary Fogarty</i>
	Granary Studio	Revisiting collective history through rhymes: examining Zugezogen Maskulin's performance at the 30th Anniversary Celebration of the Fall of the Berlin Wall <i>Max Tretter</i> Giving Grandmaster Flowers his Flowers <i>Josh Barbre</i>
	Conn A	Session 3b: Hip Hop Healing 2 <i>Moderator: Ophelia McCabe</i>

		<p>RECONNECT THE STRING - The ReHUMANization (decolonization) of the Origins of Hip Hop Culture <i>Emile Jansen (Emile YX?)</i> Mac Miller and the "Self Care" conundrum <i>Jamie Johnson</i></p>
	Theatre Lab	<p>Session 3c: Hip Hop's Afrological Aesthetics <i>Moderator: Gustavo Souza Marques</i></p> <p>Sankofa Sounds - The Golden Era and its lasting echo <i>Mikal Amin Lee</i> Lessons from the Cypher: How a Street Dance Practice is Schooling Academia <i>Aysha Upchurch</i> Movement workshop - Black Atlantic social dance: from circle to line <i>Deirdre Molloy</i></p>
12.45-14.00		Lunch
14.00		Tea/coffee
14.00-15.30	Granary Theatre	<p>Session 4a: 2 Legit 2 Quit: high/low, inside/outside <i>Moderator: Friederike Frost</i></p> <p>The Rap Laureate <i>Mikal Amin Lee, Mazi Mutafa, Jason Nichols</i> MONA LIZA with a Mic. A progressive reading of LIZ' music video, staged at the Städel Museum <i>Simon Schiller</i> Is professionalism on the move? Breaking at the Olympics, a view from France <i>Roberta Shapiro</i></p>
	Conn A	<p>Session 4b: Panel - Re/Presenting Postcolonial Europe in Dutch and French Hip Hop <i>Moderator: Deirdre Molloy</i></p> <p>Teaching History with Hip Hop: Close Reading Colonialism – an Exercise <i>Rachel Gillett</i> Memory-makers: Anti-colonial and anti-racist leaders in French rap <i>Justine Allasia</i> A Fanonian analysis of the relationship between the hip hop scene and the cultural sector in the Netherlands <i>Jonathan Donken</i></p>
	Theatre Lab	<p>Session 4c: Hip Hop Movement Workshop <i>Moderator: Giulia Giorgi</i></p> <p>Movement workshop - Finding Vision and Voice Through Hip Hop Dance <i>Ashley L Tate</i></p>

Friday, 24 May 2024 – Droppin' Science Conference Programme

15.30-17.00	Granary Theatre	<p>Session 5a: Flippin Scripts: Political Aesthetics <i>Moderator: Paola Attolino</i></p> <p>There's a war goin' on outside no man is safe from: I am hip hop in the Palestinian liberation struggle <i>Jaspal Naveel Singh</i></p> <p>The beat's political: from funk's mothership to boom bap's diaspora <i>Mike Exarchos, Tim Hughes</i></p> <p>The Hip-Hop Studies Listener: a published anthology of rap/apers (work in progress) <i>Dave Hook</i></p>
	Conn A	<p>Session 5b: Hip Hop Healing 3 <i>Moderator: Antonio Moreno Cutillas</i></p> <p>Film - Droppin' Knowledge within spirituality cyphers: Hip Hop and the Church <i>Ariyan Johnson</i></p>
	Theatre Lab	<p>Session 5c: Hip Hop in the Classroom 2 <i>Moderator: Dawn-Elissa Fischer</i></p> <p>Boundary work: Hip hop and transdisciplinary learning <i>Thorsten Philipp</i></p> <p>Competition is mine! The Gap between knowledge of and about hip hop in the academic sphere <i>Thomas Wilke</i></p> <p>Rap artists in the classrooms: towards an end to the cultural illegitimacy of rap in France? <i>Séléna Chauré</i></p>
17.00-17.30	<i>Break</i>	
17.30-19.30	Granary Theatre	<p>Keynote followed by reception:</p> <p>Title TBD [Hip Hop As Scholarship] <i>A.D. Carson</i></p> <p>Introduction: Ophelia McCabe</p>

Time	Location	Description
09.00-09.15		<i>Granary doors open</i>
09.15-10.45	Granary Studio	<p>Session 6a: Hip Hop Film and Movement <i>Moderator: Jade Ward</i></p> <p>From the Streets to the Screens: Exploring the Cinematic Evolution of hip hop culture <i>Giulia Giorgi, Giuseppe Gatti</i></p> <p>Workshop - Breaking boundaries: Women's Empowerment Through Breakdance <i>Giulia Giorgi</i></p>
	Conn A	<p>Session 6b: Hip Hop Identity and Representation 1 <i>Moderator: Andrea Dankić</i></p> <p>Sciencing the Self: On the Performance of Persona in Hip Hop Expression <i>Tyler Bunzey</i></p> <p>Who is Hip Hop? <i>Manny Faces</i></p> <p>‘Hip-Hop Fam’ or a Larrikin Brand? Urthboy and the Bind of the Conscious MC <i>Annalise Friend</i></p>
	Theatre Lab	<p>Session 6c: Roundtable - Deciphering the paradox of growing far-right influence in French rap audience <i>Moderator: Rachel Gillet</i></p> <p><i>Roundtable - Sanaa Roukia, Mekolo Biligui, Vincent Le Nen, Emmanuelle Carinos Vasquez</i></p>
10.45-11.15		<i>Tea/coffee break</i>
11.15-12.45	Granary Studio	<p>Session 7a: Computer Love: Hip Hop Data <i>Moderator: Kieran Nolan</i></p> <p>Beat, Rhymes and Machine learning? Comparing Sentiment Analysis of Hip-Hop Lyrics with Young People's Perceptions <i>Dianne Rodger</i></p> <p>“A yellow pages for UK Rap”: The UK Rap Map and music discovery through geography <i>Frank Thomas</i></p> <p>3rdAI: A Search Engine for Mapping Hip Hop Knowledge Flows <i>Shyamasundar LB and J. Griffith Rollefson</i></p>
	Conn A	<p>Session 7b: Hip Hop Identity and Representation 2 <i>Moderator: Elliott Powell</i></p> <p>‘I want a ceasefire / Fuck a response from Drake’: Spectacle and the War on Gaza.</p>

	<p><i>Adam Haupt</i> <<Verdadero de verdaderos>> constructions of masculinity, authenticity and homophobia in Spanish rap <i>Irene de Blas Alvarez</i> "100 Knives": Queer rap audiovisual scapes in contemporary Greece <i>Natalia Koutsougera</i></p>
Theatre Lab	<p>Session 7c: Fight the Power <i>Moderator: Jaspal Singh</i></p> <p>Ukrainian Hip Hop after Russia's 2022 full-scale invasion: narrating resistance in times of war <i>Anna Glew</i> Praxis of disruption: Exploring the Fifth Element of Hip Hop as transformational action in academic research (a.k.a. Fight the Power) <i>Jade Ward, Toby Gorniak</i> Stream knowledge: hip hop producers’ labour and digital platform politics <i>Steven Gamble and Jason Ng</i></p>
12.45-14.00	Lunch
14.00	Tea/coffee
14.00-15.30	Africa Day in Fitzgerald’s Park
15.30-17.00	<p>Session 8a: It's Where You're At 4 – Media <i>Moderator: Tyler Bunzey</i></p> <p>Video games as graffiti art memory archives <i>Kieran Nolan</i> Hip Hop music in the Spanish airwaves: a review of recent local radio history <i>Celeste Martín Juan</i> Digital sampling, musical meaning, and hip-hop communities <i>Kyle Adams</i></p>
Conn A	<p>Session 8b: Hip Hop Identity and Representation 3 <i>Moderator: Wayne Marshall</i></p> <p>Las Reinas de Reggaeton: Feminist Reggaeton in the U.S. <i>Clariza Ruiz De Castilla</i> The cultural porosity between French hip-hop and reggae scenes <i>Dimitri Corraze</i> The Symbolic and Organizational Construction of the Social Networks of the Hip Hop Subculture in Greece <i>Alexia Vlachou Katalano</i></p>
Theatre Lab	<p>Session 8c: Hip Hop in the Classroom 3 <i>Moderator: Manny Faces</i></p>

What francophone rap tells us about education
Emilie Souyri, Marie-Gaëtane Anton
Rap-Workshops as a support measure for underperforming students (Work in progress)
Florian Schnepf
Barras Maning Arretadas Podcast: Counter-hegemonic narratives through PALOPS rap
Carlos Guerra with Davi Pinheiro Rodrigues (student) and Juliana Miranda Garcez (student)

17.00-17.30

Break

17.30-19.30

Keynote Panel followed by reception:

Granary Theatre

Title TBD [Breaking and the Olympics panel]
Jason Ng, Imani Johnson, Mary Fogarty, Frieda Frost, Tobi Omoteso

Introductions: Deirdre Molloy

Sunday, 26 May 2024 – Droppin’ Science Conference Programme

Time	Location	Description
08.30		Tea/coffee
09.00-10.30	Dora Allman	<p>Session 9a: Hip Hop Healing 3 <i>Moderator: Ariyana Johnson</i></p> <p>Film: Rap As Therapy <i>Antonio Moreno Cutillas</i></p>
	Shtepps	<p>Session 9b: Hip Hop Languages <i>Moderator: Carlos Garrido Castellano</i></p> <p>Linguistic intimacies in Hip Hop: A Comparative Analysis of MLE and Bambaïyya <i>Akshara Dafre</i> What have I to do with thee?... <i>Julian Alexander</i> Yes Y'all-Who you talkin tae? - The Language of Scottish hip hop <i>Sace Lockhart</i></p>
	Council Room	Session 9c: EHHSN Regional Reps Meeting - closed session
10.30-11.00		Tea/coffee
11.00-13.00	Dora Allman & Shtepps	<p>Conference close and discussion EHHSN Business Ratification of EHHSN White Paper Discussion of call for papers GHHS Vol. 6</p> <p>Moderator: J Griffith Rollefson</p>
13.30-15.00	Council Room	Closed meeting - GHHS and CIPHER Board Meeting (catered lunch)