



European Hiphop Studies Network 7.0
CONFERENCE 2024

DROPPIN' SCIENCE
23-26 May
Cork • Ireland

"We form the ultimate alliance
No sucker can deal
when i'm droppin' science."
Craig G & Marley Marl (1988)



School of
Film, Music
and Theatre



CONFERENCE PROGRAMME

Streaming links: the below links correspond to the rooms below for the full programme. If you are presenting remotely you will enter via these links. All keynotes will be streamed, but not all sessions will be streamed. Feel free to browse the links below at any time to find out if presenters have opted to stream!

Granary Theatre stream: [CLICK HERE](#)

Granary Studio stream: [CLICK HERE](#)

ConnA stream: [CLICK HERE](#)

Theatre Lab stream: [CLICK HERE](#)

Aula Maxima stream: [CLICK HERE](#)

Shteppe stream: [CLICK HERE](#)

Dora Allman stream: [CLICK HERE](#)

Time	Location	Description
13.00-14.00	Granary Lobby	Registration Desk with tea/coffee
14.00-14.45	Granary Theatre	Welcome and opening remarks: Just Us in the TAZ: Let’s Drop Some Science <i>J. Griffith Rollefson, Gustavo Souza Marques</i>
15.00-17.00	Granary Theatre	Session 1a: Producing Musical Meaning <i>Moderator: J. Griffith Rollefson</i> The <i>Sound of the crew</i> in rap - Rapping chimeras, illusory posses and other fantastical creatures summoned in the studio and cipher <i>Kjell Andreas Oddekav</i> "Just let me show you" - Touching the sublime: materiality vs ideology <i>Mike Exarchos, Zach Diaz</i> Drill vs Dada: Black Avant-Garde <i>Wanda Canton</i>
		Session 1b: Hip Hop in the Classroom 1 <i>Moderator: Emilie Souyri</i> Droppin' science with Hip Hop Pedagogy & Poetic Lyricism <i>Kareem Watts</i> All I need is one Mic: Utilizing hip hop culture for knowledge mobilization <i>Anna Lippman</i> Hip Hop in Philosophy Class: how to bring hip hop into the teaching of philosophy <i>Jean-Philippe Clotaire (a.k.a. Kednop Leprof)</i> Licensed to Spill: Free Resources in the Global Hip Hop Studies Classroom <i>Julia Hofsendermann, Sophie Deniz Aydin, Sina Nietzsche and Justin Williams</i>
	Conn A	Session 1c: It's Where You're At 1: Archives, Memory, Place – Cities <i>Moderator: Janne Rantala</i> "BH é Nóis": Belo Horizonte and the new Brazilian Hip Hop landscape <i>Mich</i> ES CA TA CRE, MA NU TA DAL SIMÉ. Initial reflections on the rap kriolu’s poetics of landscape at the peripheries of Lisbon Metropolitan Area <i>Gabriela Leal</i> Place-making through themes of transportation in Finnish rap music: a case study <i>Annikka Saaristo</i>

	<p>Making of A Scribe: The Memoir of Raw Rome <i>Andrew Wang, Jerome “Raw Rome” Enders</i></p> <p>Asynchronous: It’s Where You’re At Gallery DJ Set: a musical journey through Brazilian Hip Hop (online at globalcipher.org) <i>Clebin Quirino</i> Speaking back to Vampires: Haunting Dialogues in Mozambican Rap (poster, Granary Lobby) <i>Janne Rantala</i></p>
Theatre Lab	<p>Session 1d: Hip Hop Diversities in Europe <i>Moderator: Noreen Kane</i></p> <p>"Always been here" - Popularizing science on race, belonging and Finnish hip hop <i>Elina Westinen</i> "Stranger in my own country": Hip Hop and Italianness <i>Paola Attolino</i> White, middleclass and male? - Czech Rap between global traditions and local transformations <i>Ruben Höppner</i></p>
17.00-17.30	<p><i>Break</i></p>
17.30-19.30	<p>Keynote followed by reception:</p> <p>Aula Maxima Droppin’ Knowledge: The Fifth Element in Hip Hop Culture and Hip Hop Studies <i>Sina Nitzsche and Justin Williams</i></p> <p>Introduction: Gustavo Souza Marques</p>

Friday, 24 May 2024 – Droppin’ Science Conference Programme

Time	Location	Description
09.00	Granary doors open	
09.15-10.45		Session 2a: It's Where You're At 2: Archives, Memory, Place - Ethnographic Approaches <i>Moderator: Murray Forman</i>
	Granary Studio	Hip Hop Ethnography and Magic Realism in the Americas <i>Gustavo Souza Marques</i> Women and Hip Hop - Reflections on feminist ethnography in Sweden and Finland <i>Inka Rantakallio, Andrea Dankić</i>
	Conn A	Session 2b: Hip Hop Healing 1 <i>Moderator: Jamie Johnson</i> The Mnemonics of Doing: Hip Hop Drills from the African Tradition <i>Juice Aleem</i> 'Expanding the Cipher': Peer to peer health facilitation through Hip Hop rhyme, dance and play <i>Ophelia McCabe and Kiran Manley</i> Hip Hop and Hope: Hip hop practice as a tool for (re)integration and intervention within HMP Barlinnie <i>Rebecca Wallace</i>
	Theatre Lab	Session 2c: Call, Response, and Improvisation in the Cipher <i>Moderator: Michel Brasil</i> "You already know what it is": grime epistemologies and live improvised performance <i>Alex de Lacey</i> Record the track and Track the Record: An Autoethnographic Case Study on the Call-and-Response Dynamic in Hip-Hop Practice <i>Dastan Abdali, Steven Gilbers</i> Dialogic Movements, Dialogic Chaos: call&response in Breaking and in the academic space <i>Friederike Frost</i>
10.45-11.15	Granary Lobby	Tea/coffee break
11.15-12.45		Session 3a: It's Where You're At 3: Archives, Memory, Place - Legacy <i>Moderator: Mary Fogarty</i>
	Granary Studio	Revisiting collective history through rhymes: examining Zugezogen Maskulin's performance at the 30th Anniversary Celebration of the Fall of the Berlin Wall <i>Max Tretter</i> Giving Grandmaster Flowers his Flowers <i>Josh Barbre</i>

		<p>Session 3b: Hip Hop Healing 2 <i>Moderator: Ophelia McCabe</i></p>
Conn A		<p>RECONNECT THE STRING - The ReHUMANization (decolonization) of the Origins of Hip Hop Culture <i>Emile Jansen (Emile YX?)</i> Mac Miller and the "Self Care" conundrum <i>Jamie Johnson</i></p>
		<p>Session 3c: Hip Hop's Afrological Aesthetics <i>Moderator: Gustavo Souza Marques</i></p>
Theatre Lab		<p>Sankofa Sounds - The Golden Era and its lasting echo <i>Mikal Amin Lee</i> Lessons from the Cypher: How a Street Dance Practice is Schooling Academia <i>Aysha Upchurch</i> Movement workshop - Black Atlantic social dance: from circle to line <i>Deirdre Molloy</i></p>
12.45-14.00		Lunch
14.00	Granary Lobby	Tea/coffee and biscuits
14.00-15.30		<p>Session 4a: 2 Legit 2 Quit: high/low, inside/outside <i>Moderator: Friederike Frost</i></p>
Granary Theatre		<p>The Rap Laureate <i>Mikal Amin Lee, Mazi Mutafa, Jason Nichols</i> MONA LIZA with a Mic. A progressive reading of LIZ’ music video, staged at the Städel Museum <i>Simon Schiller</i> Is professionalism on the move? Breaking at the Olympics, a view from France <i>Roberta Shapiro</i></p>
		<p>Session 4b: Panel - Re/Presenting Postcolonial Europe in Dutch and French Hip Hop <i>Moderator: Deirdre Molloy</i></p>
Conn A		<p>Teaching History with Hip Hop: Close Reading Colonialism – an Exercise <i>Rachel Gillett</i> Memory-makers: Anti-colonial and anti-racist leaders in French rap <i>Justine Allasia</i> A Fanonian analysis of the relationship between the hip hop scene and the cultural sector in the Netherlands <i>Jonathan Donken</i></p>

15.30-17.00	Theatre Lab	<p>Session 4c: Hip Hop Movement Workshop <i>Moderator: Giulia Giorgi</i></p> <p>Movement workshop - Finding Vision and Voice Through Hip Hop Dance <i>Ashley L Tate</i></p>
	Granary Theatre	<p>Session 5a: Flippin Scripts: Political Aesthetics <i>Moderator: Paola Attolino</i></p> <p>There's a war goin' on outside no man is safe from: I am hip hop in the Palestinian liberation struggle <i>Jaspal Naveel Singh</i></p> <p>The beat's political: from funk's mothership to boom bap's diaspora <i>Mike Exarchos, Tim Hughes</i></p> <p>The Hip-Hop Studies Listener: a published anthology of ra/p/apers (work in progress) <i>Dave Hook</i></p>
	Conn A	<p>Session 5b: Hip Hop Healing 3 <i>Moderator: Antonio Moreno Cutillas</i></p> <p>Film - Droppin' Knowledge within spirituality cyphers: Hip Hop and the Church <i>Ariyan Johnson</i></p>
	Theatre Lab	<p>Session 5c: Hip Hop in the Classroom 2 <i>Moderator: Dawn-Elissa Fischer</i></p> <p>Boundary work: Hip hop and transdisciplinary learning <i>Thorsten Philipp</i></p> <p>Competition is mine! The Gap between knowledge of and about hip hop in the academic sphere <i>Thomas Wilke</i></p> <p>Rap artists in the classrooms: towards an end to the cultural illegitimacy of rap in France? <i>Séléna Chauré</i></p>
17.00-17.30	Break	
17.30-19.30	Granary Theatre	<p>Keynote followed by reception:</p> <p>Owning My Masters & Being Illicit <i>A.D. Carson</i></p> <p>Introduction: Ophelia McCabe</p>

Time	Location	Description
09.00	Granary doors open	
09.15-10.45	Granary Studio	<p>Session 6a: Hip Hop Film and Movement <i>Moderator: Jade Ward</i></p> <p>From the Streets to the Screens: Exploring the Cinematic Evolution of hip hop culture <i>Giulia Giorgi, Giuseppe Gatti</i></p> <p>Workshop - Breaking boundaries: Women's Empowerment Through Breakdance <i>Giulia Giorgi</i></p>
	Conn A	<p>Session 6b: Hip Hop Identity and Representation 1 <i>Moderator: Andrea Dankić</i></p> <p>Sciencing the Self: On the Performance of Persona in Hip Hop Expression <i>Tyler Bunzey</i></p> <p>Who is Hip Hop? <i>Manny Faces</i></p> <p>‘Hip-Hop Fam’ or a Larrikin Brand? Urthboy and the Bind of the Conscious MC <i>Annalise Friend</i></p>
	Theatre Lab	<p>Session 6c: Roundtable - Deciphering the paradox of growing far-right influence in French rap audience <i>Moderator: Rachel Gillet</i></p> <p>Roundtable - <i>Sanaa Roukia, Mekolo Biligui, Vincent Le Nen, Emmanuelle Carinos Vasquez</i></p>
10.45-11.15	Granny Lobby	Tea/coffee break
11.15-12.45	Granary Studio	<p>Session 7a: Computer Love: Hip Hop Data <i>Moderator: Kieran Nolan</i></p> <p>Beat, Rhymes and Machine learning? Comparing Sentiment Analysis of Hip-Hop Lyrics with Young People's Perceptions <i>Dianne Rodger</i></p> <p>“A yellow pages for UK Rap”: The UK Rap Map and music discovery through geography <i>Frank Thomas</i></p> <p>3rdAI: A Search Engine for Mapping Hip Hop Knowledge Flows <i>Shyamasundar LB and J. Griffith Rollefson</i></p>
	Conn A	<p>Session 7b: Hip Hop Identity and Representation 2 <i>Moderator: Elliott Powell</i></p> <p>‘I want a ceasefire / Fuck a response from Drake’: Spectacle and the War on Gaza.</p>

	<p><i>Adam Haupt</i> <<Verdadero de verdaderos>> constructions of masculinity, authenticity and homophobia in Spanish rap <i>Irene de Blas Alvarez</i> "100 Knives": Queer rap audiovisual scapes in contemporary Greece <i>Natalia Koutsougera</i></p>
Theatre Lab	<p>Session 7c: Power, Knowledge and Politics Moderator: <i>Jaspal Singh</i></p> <p>Ukrainian Hip Hop after Russia's 2022 full-scale invasion: narrating resistance in times of war <i>Anna Glew</i> Praxis of disruption: Exploring the Fifth Element of Hip Hop as transformational action in academic research (a.k.a. Fight the Power) <i>Jade Ward, Toby Gorniak</i> Stream knowledge: hip hop producers’ labour and digital platform politics <i>Steven Gamble, Jason Ng</i></p>

12.45-14.00 Lunch

14.00-15.30 **Africa Day in Fitzgerald’s Park**

15.00 Granary Lobby Tea/coffee/biscuits

15.30-17.00	<p>Session 8a: It's Where You're At 4 – Media Moderator: <i>Tyler Bunzey</i></p> <p>Video games as graffiti art memory archives <i>Kieran Nolan</i> Hip Hop music in the Spanish airwaves: a review of recent local radio history <i>Celeste Martín Juan</i> Digital sampling, musical meaning, and hip-hop communities <i>Kyle Adams</i></p>
Conn A	<p>Session 8b: Hip Hop Identity and Representation 3 Moderator: <i>Wayne Marshall</i></p> <p>Las Reinas de Reggaeton: Feminist Reggaeton in the U.S. <i>Clariza Ruiz De Castilla</i> The cultural porosity between French hip-hop and reggae scenes <i>Dimitri Corraze</i> The Symbolic and Organizational Construction of the Social Networks of the Hip Hop Subculture in Greece <i>Alexia Vlachou Katalano</i></p>
Theatre Lab	<p>Session 8c: Hip Hop in the Classroom 3 Moderator: <i>Manny Faces</i></p>

What francophone rap tells us about education
Emilie Souyri, Marie-Gaëtane Anton
Rap-Workshops as a support measure for underperforming
students (Work in progress)
Florian Schnepf
Barras Maning Arretadas Podcast: Counter-hegemonic narratives
through PALOPS rap
*Carlos Guerra with Davi Pinheiro Rodrigues (student) and Juliana
Miranda Garcez (student)*

17.00-17.30

Break

17.30-19.30

Keynote Panel followed by reception:

Granary Theatre
Breaking and the Olympics
*Jason Ng, Imani Kai Johnson, Mary Fogarty, Frieda Frost, Tobi
Omoteso*

Introductions: Deirdre Molloy

Sunday, 26 May 2024 – Droppin’ Science Conference Programme

Time	Location	Description
09.00-10.30	Shtepps	Session 9a: Hip Hop Healing 3 <i>Moderator: Ariyan Johnson</i> Film: Rap As Therapy <i>Antonio Moreno Cutillas</i>
	Dora Allman	Session 9b: Hip Hop Languages <i>Moderator: Carlos Garrido Castellano</i> From the ends to the gully: MLE, Bambaiyya, and Linguistic Relationalities in Hip Hop <i>Akshara Dafre</i> What have I to do with thee?... <i>Julian Alexander</i> Yes Y'all-Who you talkin tae? - The Language of Scottish hip hop <i>Sace Lockhart</i>
	Council Room	Session 9c: EHHSN Regional Reps Meeting - closed session
10.30	Dora Allman	Tea/coffee
11.00-13.00	Dora Allman	Conference close and discussion <i>Moderator: J Griffith Rollefson</i> EHHSN Business Ratification of EHHSN White Paper Discussion of call for papers for GHHS Vol. 6
	Council Room	Closed meeting - GHHS and CIPHER Board Meeting (catered lunch)